

# PLUS+<sup>®</sup>

OUTDOOR ATTITUDE





**HEY!**

WE'RE

**PLUS+**<sup>®</sup>  
OUTDOOR ATTITUDE

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# furniture



**boom family**  
Marco Gregori



**fade family**  
Marco Gregori



**gumball family**  
Alberto Brogliato



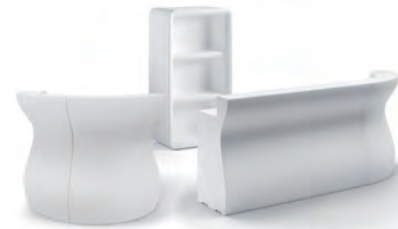
**fura family**  
Form Us With Love



**tool family**  
Philippe Tabet



**armillaria family**  
Odo Fioravanti



**bartolomeo family**  
JoeVelluto (JVLT)



**big cut family**  
Matali Crasset



**atene family**  
Valerio Sommella



**jetlag family**  
Cédric Ragot

# complements & pots



**buba**  
E3P Design Dept.



**drop**  
Emmanuel Babled



**nicole**  
Ilaria Marelli



**reverse**  
Matteo Ragni



**madame family**  
Alessandro Busana



**boyo**  
Gentle Giants



**cactus**  
Giulio Iacchetti



**cubalibre**  
Giulio Iacchetti



**airball family**  
Alberto Brogliato



**settembre family**  
Luca Nichetto



**ohla family**  
Alberto Brogliato



**enta**  
Setsu & Shinobu Ito



**frozen family**  
Matteo Ragni + Maurizio Prina



**bold family**  
Giulio Iacchetti



**talea family**  
Marco Zito



**sat**  
Marco Zito



**chloè family**  
Berenice



**planet family**  
Cédric Ragot



**t ball pot**  
Alberto Brogliato



**moai**  
Luca Nichetto



**tambo**  
Luca Nichetto



**saving/space/vase**  
JoeVelluto (JVLT)



**diamond**  
JoeVelluto (JVLT)



**rebelot family**  
Matteo Ragni



**godot**  
Alberto Brogliato



**lapsus**  
Eddy Antonello  
+ Alberto Fabbian



**gradient**  
Mut Design



**ninfea**  
Alessandro Busana

# lights



**boom family light**  
Marco Gregori



**fade family light**  
Marco Gregori



**gumball**  
Alberto



**ohla family light**  
Alberto Brogliato



**fura family light**  
Form Us With Love



**bartolo**  
Jo



**bold family light**  
Giulio Iacchetti



**big cut family light**  
Matali Crasset



**nicole light**  
Ilaria Marelli



**saving/space/vase light**  
JoeVelluto (JVLT)



**boyo light**  
Gentle Giants



**cubalibre light**  
Giulio Iacchetti



**cubalibre**  
Giulio





family light  
Brogliato



airball family light  
Alberto Brogliato



settembre family light  
Luca Nichetto



meo family light  
eVelluto (JVLT)



frozen family light  
Matteo Ragni + Maurizio Prina



jetlag family light  
Cédric Ragot



tebe  
Needs. Studio



buba light  
E3P Design Dept.



drop light  
Emmanuel Babled



table light  
Iacchetti



rebelot light  
Matteo Ragni



godot light  
Alberto Brogliato



roaming light  
Alberto Brogliato



spot light  
Eddy Antonello

FURNITURE





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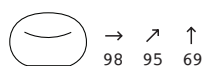
# boom family

design Marco Gregori

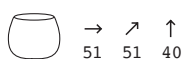




boom armchair



boom low stool

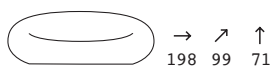


colours





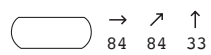
boom sofa



colours



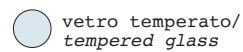
boom coffee table structure



colours



top









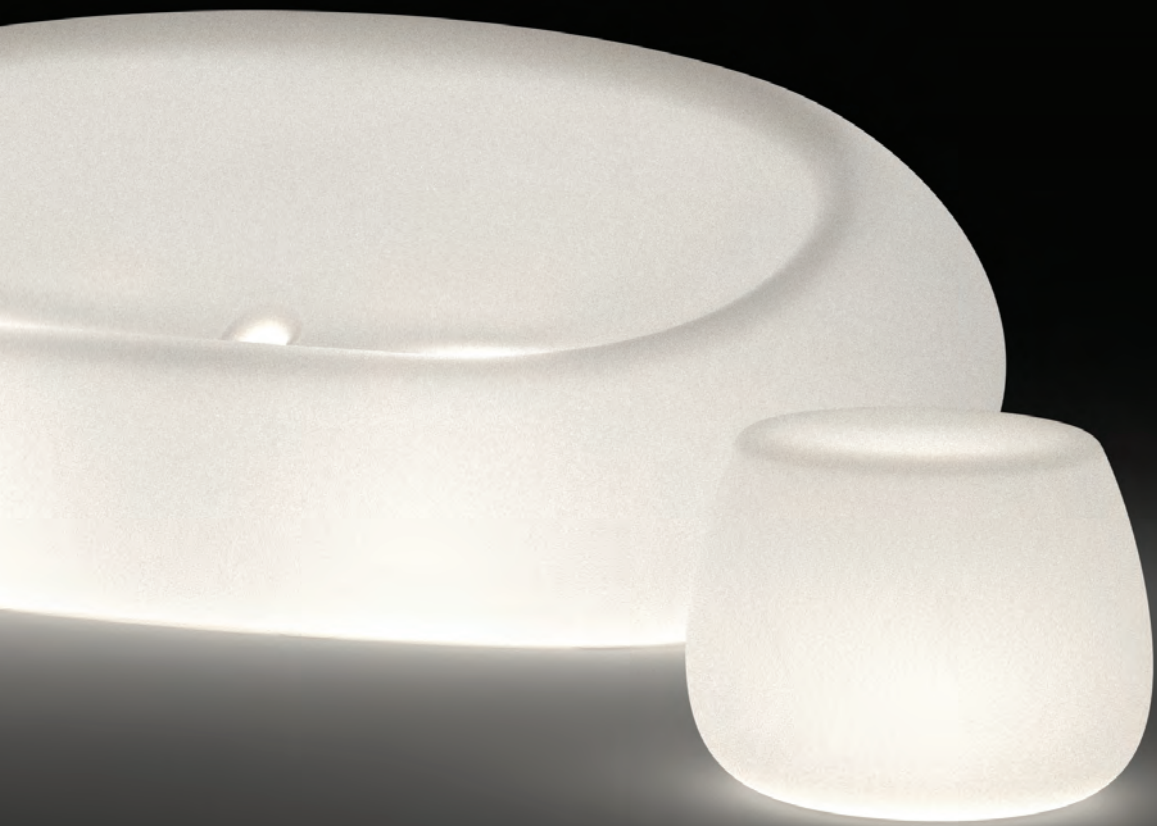












boom family light





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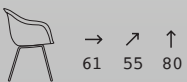
# fade family

design Marco Gregori

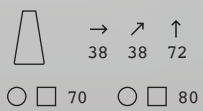




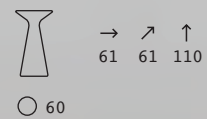
### fade chair



### fade dining table structure



### fade table structure



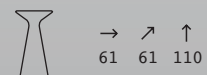
#### colours



#### top

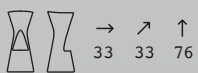


### fade table





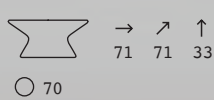
fade stool



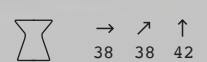
fade relax armchair



fade coffee table structure



fade low stool



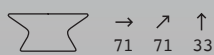
colours



top



fade coffee table

























fade family light









# fade relax armchair

## cuscino / cushion



Tessuto jacquard dall'estetica sobria che ricorda le strutture in rafia. Consigliato per un utilizzo in aree coperte, combina funzionalità e resistenza con un'accogliente sensazione di comfort.

*Jacquard fabric with an understated aesthetic reminiscent of raffia structures. Recommended for use in covered areas, it combines functionality and durability with a welcoming feeling of comfort.*

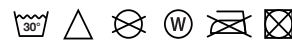
Composition: 60% PP - 27% PES - 13% CO



Tessuto jacquard morbido al tatto e resistente alle intemperie, caratterizzato da una tramatura casuale che crea un movimento sottile ed una qualità organica.

*Soft and weather-resistant jacquard fabric featuring a random weave that creates subtle movement and an organic quality.*

Composition: 81% PP - 15% PES - 4% PU



30116  
sabbia/  
sandy



30119  
bianco/  
white



30117  
bianco perla/  
pearl white



30120  
beige/  
beige



30118  
rosa/  
pink



30121  
azzurro/  
light blue



---

# gumball family

design Alberto Brogliato

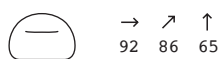




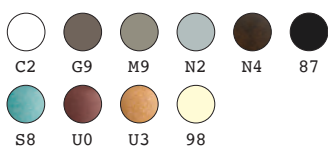
### gumball sofa



### gumball armchair

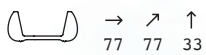


### colours





## t ball



### colours



### top indoor/outdoor



C2

### top indoor



### colours light version indoor/outdoor



I9

V8

### colours light version indoor



M1

Q6

Q7











## gumball sunlounge



### colours



C2

### cushion



ecopelle  
sky



tessuto tecnico  
technical fabric

**DO**  
— *what* —  
**YOU**  
— *love* —





gumball family light

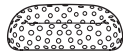


### airball armchair



→ 92  
↗ 86  
↑ 65

### airball sofa



→ 165  
↗ 88  
↑ 66

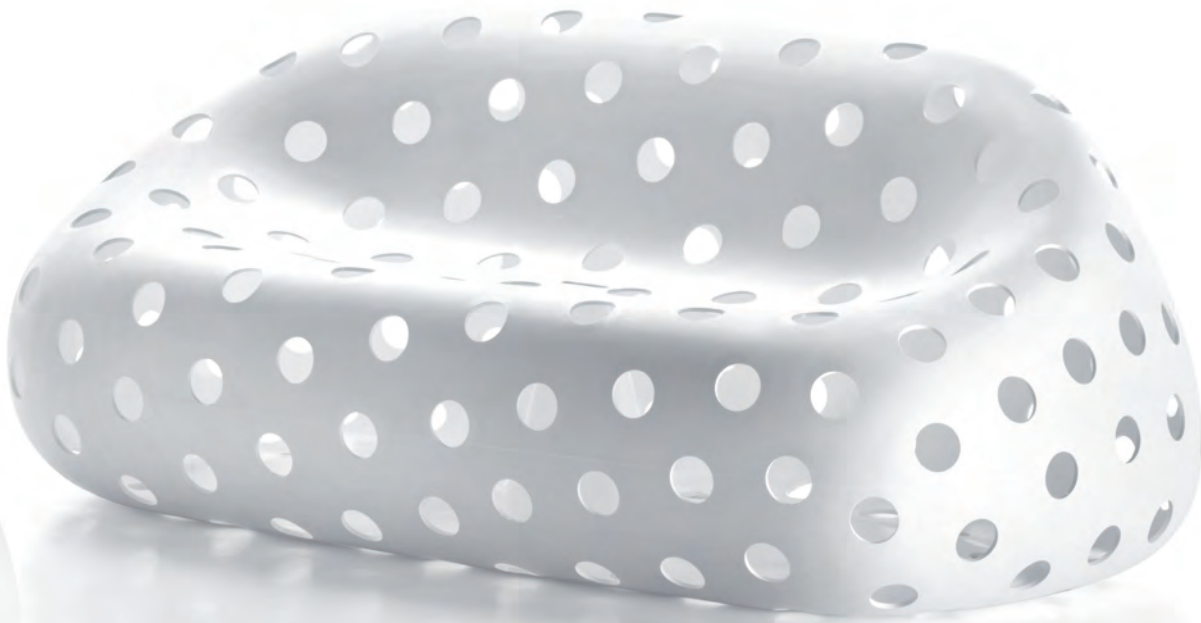
### colours



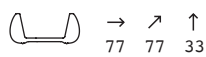
c2

# airball family

design Alberto Brogliato



## t ball



### colours



### top indoor/outdoor



C2

### top indoor



### colours light version indoor/outdoor



I9 V8

### colours light version indoor







airball family light





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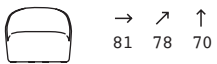
# settembre family

design Luca Nichetto





settembre armchair



settembre sofa



colours











---

# ohla family

design Alberto Brogliato





## ohla armchair



→ 94  
↗ 78  
↑ 78

### colours

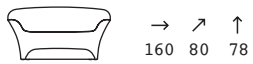


C2 L4 M9 N2 N4 69 87 98





## ohla sofa



### colours









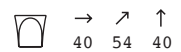
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# enta

design Setsu & Shinobu Ito



## enta table



### colours





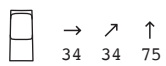
# fura family

design Form Us With Love

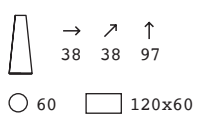




fura stool



fura table structure



colours



top







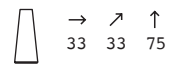






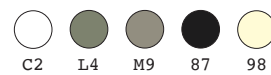


fura dining table structure

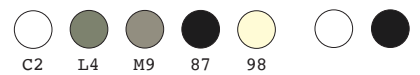


○ 70/80    □ 70x70/80x80

colours



top







fura family light









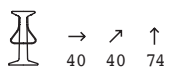
# tool family

design Philippe Tabet

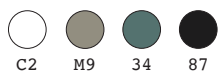




**tool stool**



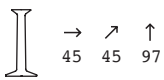
**colours**



vincitore 1° premio 2017  
winner 1° prize 2017

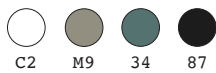


## tool table structure



○ 60/70/80

### colours



C2 M9 34 87

### top





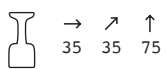
# armillaria family

design Odo Fioravanti





## armillaria stool



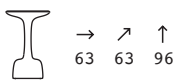
### colours







## armillaria table structure



○ 63

### colours



### top indoor/outdoor



### top indoor





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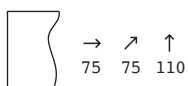
# bartolomeo family

design JoeVelluto (JVLT)





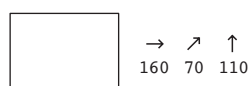
**bartolomeo corner**



**colours**



**bartolomeo desk**

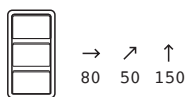


**colours**





## bartolomeo display



### colours







bartolomeo family light



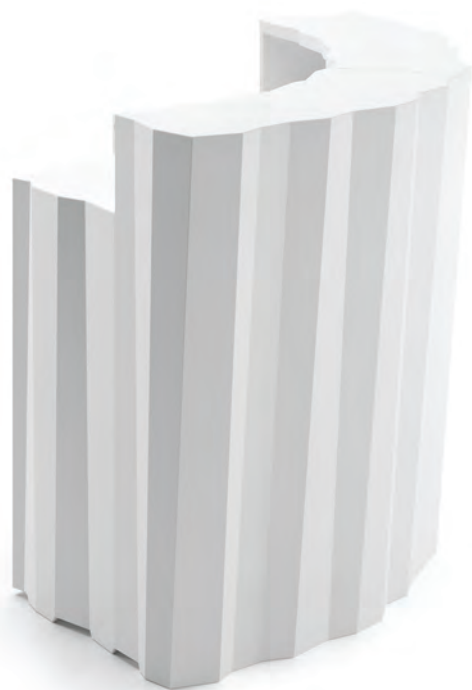


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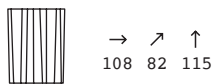
# frozen family

design Matteo Ragni + Maurizio Prina

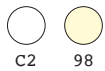




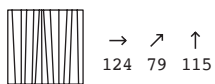
**frozen corner**



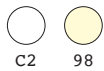
**colours**



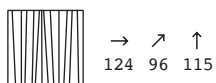
**frozen desk**



**colours**



**frozen desk large**

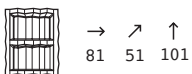


**colours**





frozen display

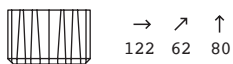


colours





## frozen catering counter



- 61x61
- 121x61

colours

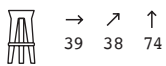


top

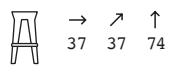




frozen stool



frozen square stool

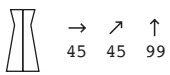


colours





## frozen table structure

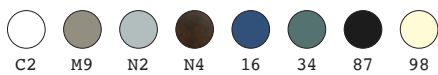


○ 60/70

□ 70x70

□ 120x60

### colours

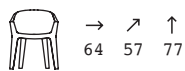


### top





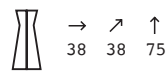
### frozen chair



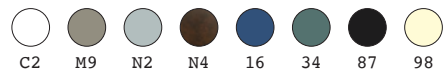
#### colours



### frozen dining table structure



#### colours



#### top













frozen family light



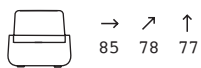
# bold family

design Giulio lacchetti





## bold armchair



### colours

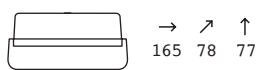


### cushion





### bold sofa



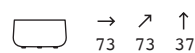
#### colours



#### cushion



### bold table structure



#### colours



#### top









bold family light



---

# bold family

## cuscino / cushion



DOLCE (IMP) è un tessuto caratterizzato da un aspetto elegante e naturale, sviluppato sia per uso interno che esterno. Rifinito con antimacchia, può essere pulito sia in lavatrice che con candeggina, consentendo una facile rimozione della muffa.

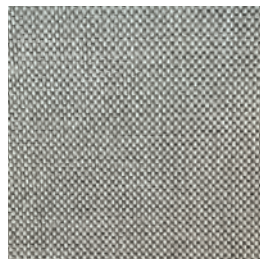
*DOLCE (IMP) is a fabric with a natural and elegant look, suitable for both indoor and outdoor use. With a stain resistant finishing, it can be cleaned both in washing machine and with bleach and it allows an easy removal of mold.*

Composition: 57% PP - 38% PES - 5% PU



**DOLCE**  
**(IMP) 07**

bianco/  
white



**DOLCE**  
**(IMP) 75**

grigio/  
grey



**DOLCE**  
**(IMP) 05**

marrone/  
brown



---

# big cut family

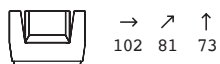
design Matali Crasset







## big cut armchair



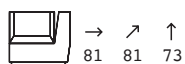
ecopelle/sky



tessuto tecnico/tecnicah fabric



## big cut corner



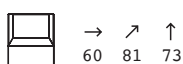
ecopelle/sky



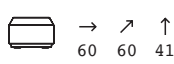
tessuto tecnico/tecnicah fabric



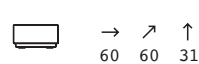
## big cut module



## big cut pouf



## big cut table



colours











big cut family light



---

# big cut family

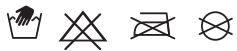
## cuscino / cushion



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico.  
Layer interno drenante in Dryfeel S. Layer interno isolante in EVA a cella chiusa.

*Sky or technical fabric cover suitable for indoor or outdoor use.  
Inner drying layer made with Dryfeel S. Inner insulating layer made with close cells EVA.*

Composition: 91% PVC - 9% PA

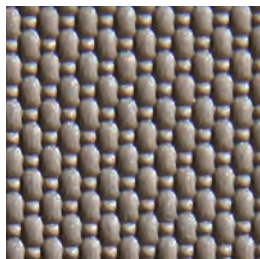


Composition: 87% PVC - 1% PU - 12% PES



**ECOPELLE**  
**SKI**

indoor/  
outdoor



**TESSUTO TECNICO**  
**TECHNICAL FABRIC**

indoor/  
outdoor



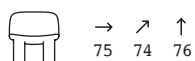
---

# atene family

design Valerio Sommella



## atene armchair



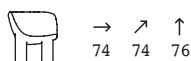
### colours



### cushion



## atene corner



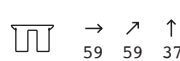
### colours



### cushion



## atene table structure



○ 80

### colours



### top







---

# atene family

## cuscino / cushion

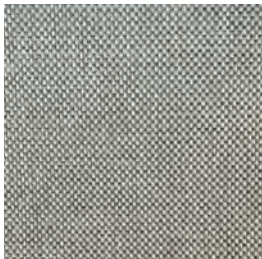


DOLCE (IMP) è un tessuto caratterizzato da un aspetto elegante e naturale, sviluppato sia per uso interno che esterno. Rifinito con antimacchia, può essere pulito sia in lavatrice che con candeggina, consentendo una facile rimozione della muffa.

-

*DOLCE (IMP) is a fabric with a natural and elegant look, suitable for both indoor and outdoor use. With a stain resistant finishing, it can be cleaned both in washing machine and with bleach and it allows an easy removal of mold.*

Composition: 57% PP - 38% PES - 5% PU



DOLCE  
(IMP) 75

grigio/  
grey



---

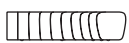
# jetlag family

design Cédric Ragot



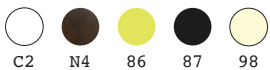


**jetlag**



→ ↗ ↑  
175 145 42

**colours**



C2 N4 86 87 98

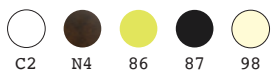


## jetlag chair



→ 70   ↗ 62   ↑ 72

### colours













jetlag family light



---

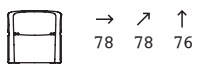
# talea family

design Marco Zito





**talea chair**



**colours**





## talea bench



### colours





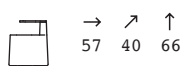
---

# sat

design Marco Zito



sat



colours



top







---

# chloé family

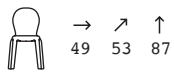
design Berénice







## chloé chair



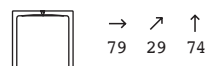
### colours







## chloé table



□ 80x80

□ 140x80

### colours



### top



C2 M9 87



---

# planet family

design Cédric Ragot

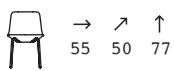








planet chair



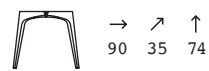
colours



legs



planet table



□ 90x90

colours



top



COMPLEMENTS&POTS



buba light



---

# buba

design Plust Design Dept.



## buba



→ 71 ↗ 71 ↑ 175

### colours



C2



87



98

drop light



---

# drop

design Emmanuel Babled



## drop



→ 69 ↗ 69 ↑ 73

## colours



C2



G9



87



98



nicole 175 light



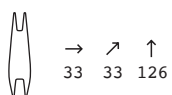
---

# nicole

design Ilaria Marelli



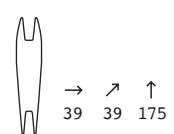
## nicole 126



### colours



## nicole 175



### colours





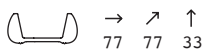
---

# t ball pot

design Alberto Brogliato



## t ball pot



## colours





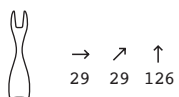
---

# moai

design Luca Nichetto



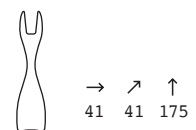
## moai 126



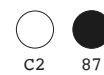
### colours



## moai 175



### colours





---

# tambo

design Luca Nichetto



## tambo



→ 75  
↗ 73  
↑ 73

## colours



C2



87



saving/space/vase light



---

# saving/space/vase

design JoeVelluto (JVLT)



## saving/space/vase



→ ↗ ↑  
57 57 122  
(±)

### colours



A5 C2 86 87 98



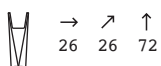
---

# diamond

design JoeVelluto (JVLT)



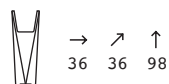
## diamond 72



### colours



## diamond 98



### colours





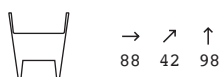
---

# reverse

design Matteo Ragni



## reverse



## colours





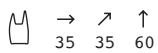
---

# madame

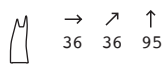
design Alessandro Busana



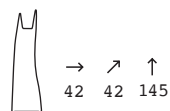
## madame 60



## madame 95



## madame 145



### colours





boyo light



---

# boyo

design Gentle Giants



boyo



→ ↗ ↑  
110 110 90

colours



C2 98



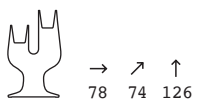
---

# cactus

design Giulio Iacchetti



## cactus



## colours





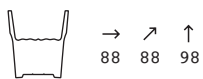
---

# cubalibre

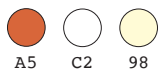
design Giulio Iacchetti



## cubalibre



## colours



cubalibre light



cubalibre table light





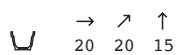


# rebelot

design Matteo Ragni



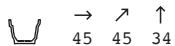
## mini rebelot



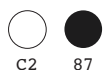
colours



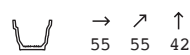
## rebelot 45



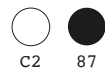
colours



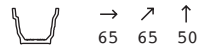
## rebelot 55



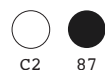
colours



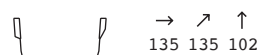
## rebelot 65



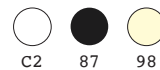
colours



## rebelot\*



colours



\* L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

mini rebelot light







godot light

---

# godot

design Alberto Brogliato



godot



→ 43  
↗ 40  
↑ 176

colours



appendice/end





---

# lapsus

design Eddy Antonello +  
Alberto Fabbian



## lapsus



→ 40  
↗ 40  
↑ 197

### colours



C2 A9 86

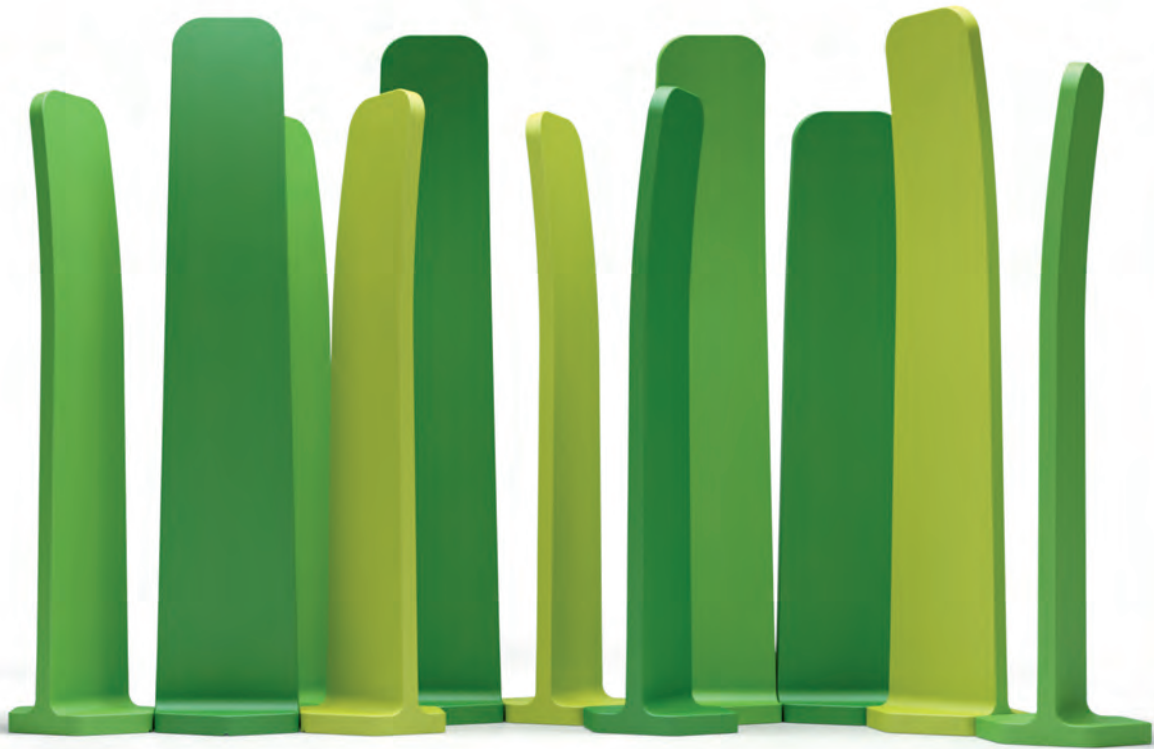




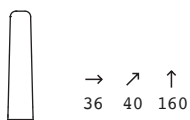
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# gradient

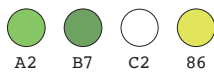
design Mut Design



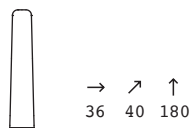
## gradient 160



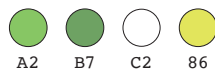
### colours



## gradient 180



### colours





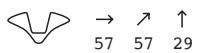
---

# ninfea

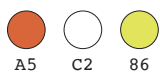
design Alessandro Busana



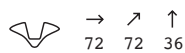
## ninfea 57



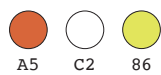
### colours



## ninfea 72



### colours



LIGHTS





---

# fade lamp

design Marco Gregori



## fade lamp



→ 65 ↗ 65 ↑ 185

## colours



U1 98





NEGLI ANNI 1907-1908  
PAOLO SARTORI  
GIOVANNI BRAGA GIROLAMO CARRARO  
G. B. CLEMENTI ADRIANO NAVAROTTO  
PRESIDI DI QUESTO MONTE DI PIETA  
FECERO RISTAUDARE L'EDIFICIO  
COMMETTENDONE GLI AFFRESCHI  
A  
DOMENICO BRUSCHI DA PERUGIA



CONTRA  
DANIELE MANIN  
PATRIOTA  
1804 1857





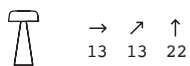
---

# fade table lamp

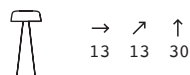
design Marco Gregori



fade table lamp



fade table lamp high



colours









S4  
granito/  
granite



U3  
ocra/  
ochre



N4  
golden rust/  
golden rust



U4  
pietra/  
stone



S8  
acquamarina/  
aquamarina



U2  
corallino/  
coral sand



U1  
white light/  
white light



04  
pietra vecchia/  
old stone



U0  
lava/  
lava



T9  
argilla/  
clay





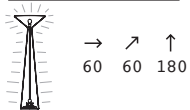
---

# tebe lamp

design Needs. Studio



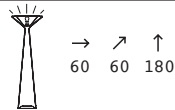
## tebe lamp



### colours



## tebe lamp indoor



### colours









T9  
argilla/  
clay

U3  
ocra/  
ochre

N4  
golden rust/  
golden rust

98  
neutro/  
neutral

04  
pietra vecchia/  
old stone



U0  
lava/  
lava



U1  
white light/  
white light



U4  
pietra/  
stone



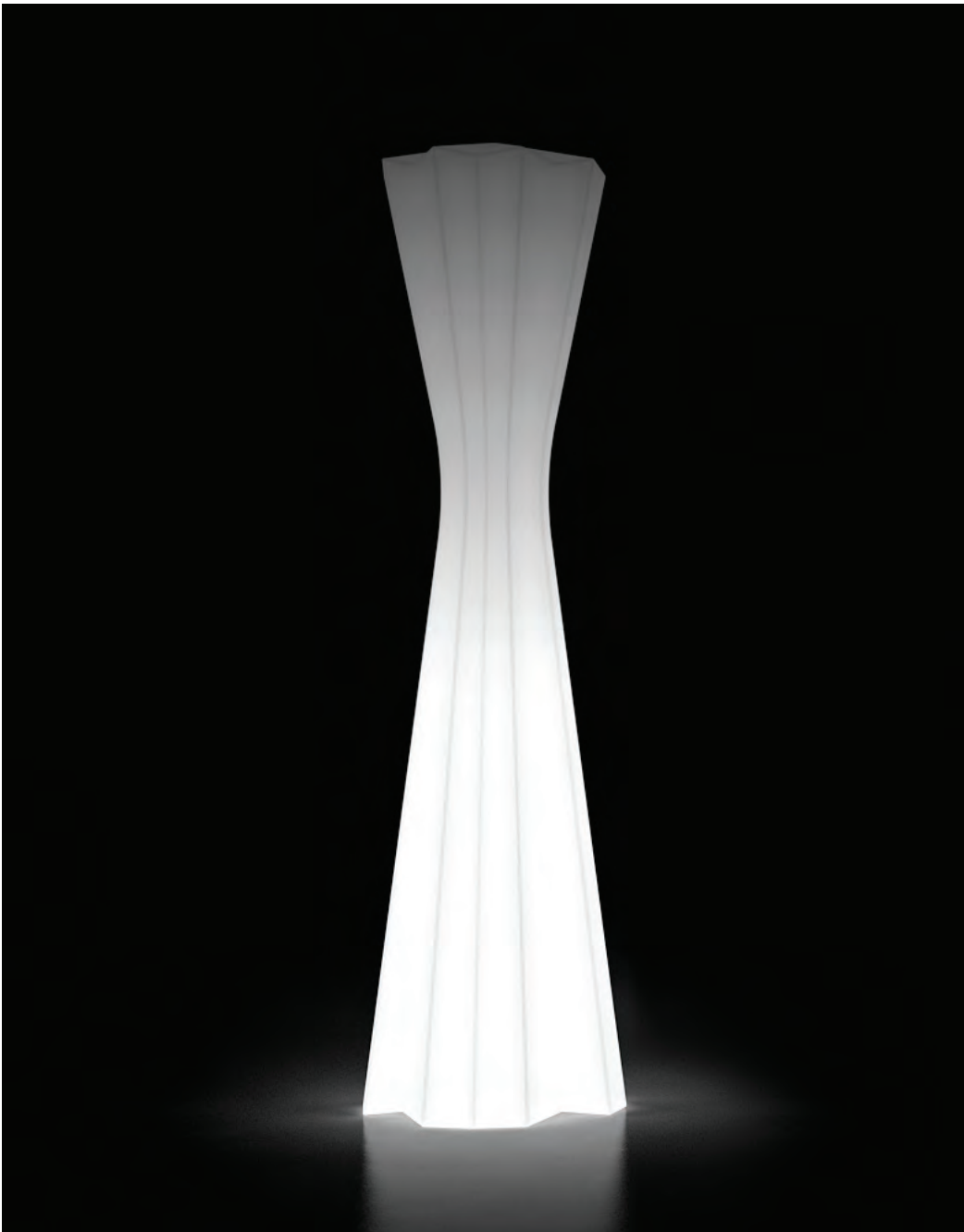
S4  
granito/  
granite



---

# frozen lamp

design Matteo Ragni + Maurizio Prina



## frozen lamp light

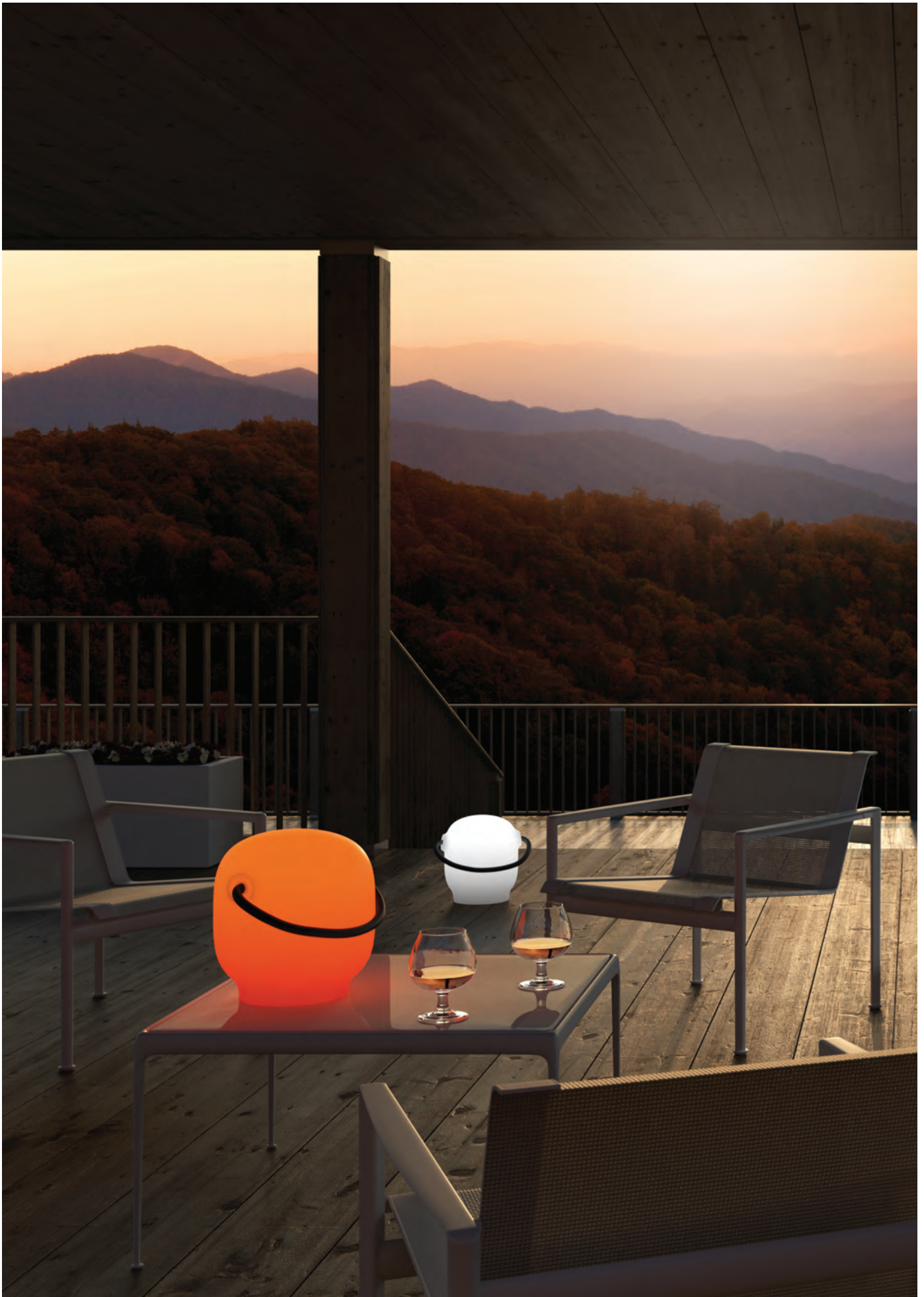


→ 49 ↗ 49 ↑ 180

### colours



98






---

# roaming

design Alberto Brogliato



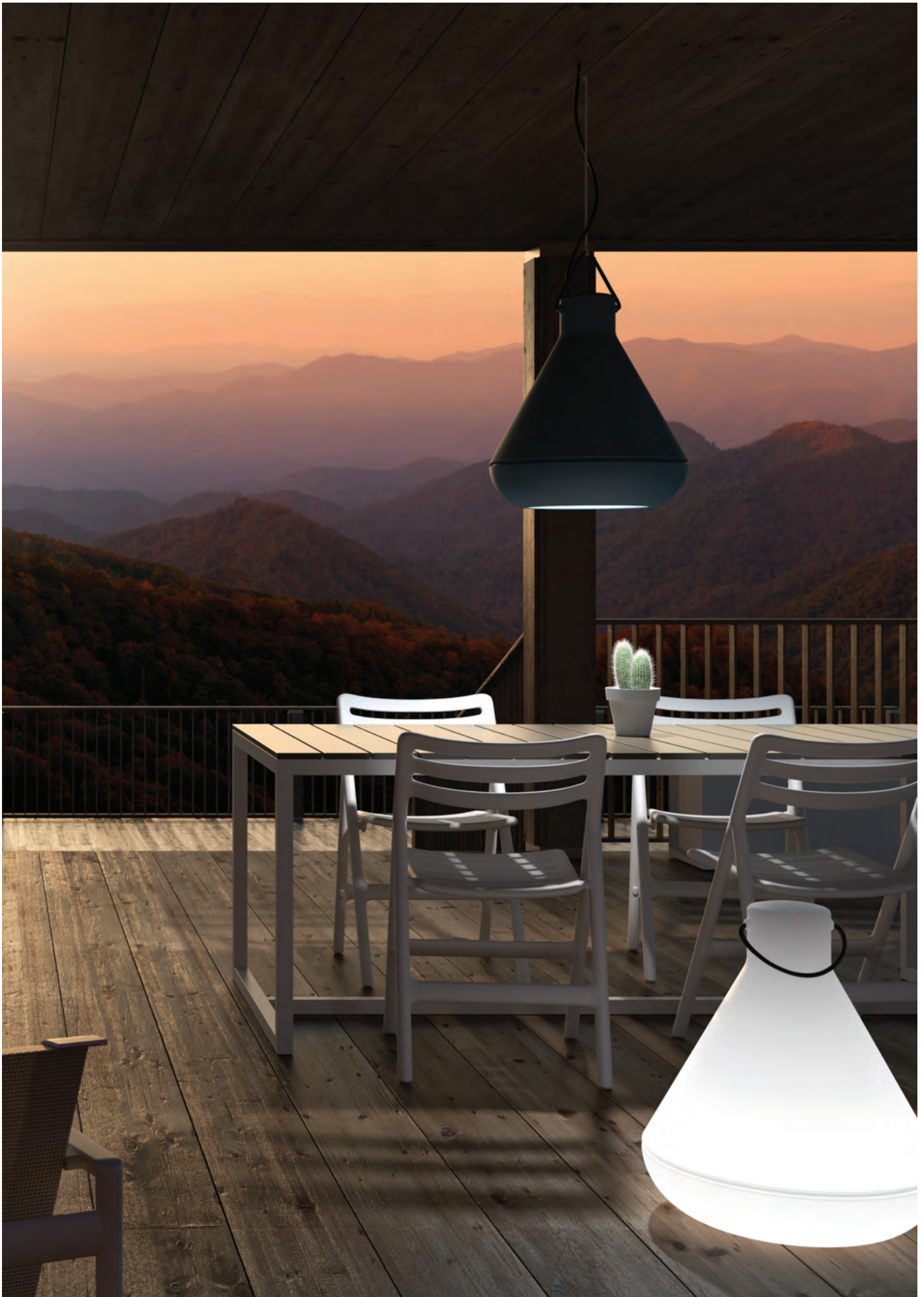
## roaming light

 → ↗ ↑  
33 29 30

colours



98



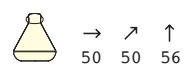
---

# spot

design Eddy Antonello

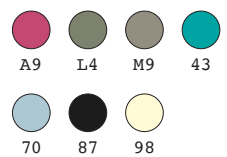


## spot light



→ 50 ↗ 50 ↑ 56

### colours



---

## Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

*All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.*

*All PLUST Collection products are completely recyclable at end of life.*

---

## Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

*This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).*

---

## Avvertenze luci/ Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

*Before replacing a bulb make sure that the power plug has been disconnected.*

*Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*

*If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*

*For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*

*The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*

*If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.*

*If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*

*The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*

*Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

# PE - FINITURE STANDARD

## PE - STANDARD FINISHINGS

### COLORE BASE - indoor/outdoor

#### BASIC COLOURS - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

*A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.*



**A2**

verde A2  
green A2



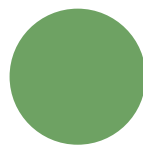
**A5**

arancio A5  
orange A5



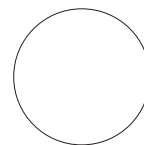
**A9**

rosso A9  
red A9



**B7**

verde B7  
green B7



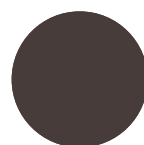
**C2**

bianco C2  
white C2



**G9**

tortora  
taupe



**I6**

mogano  
mahogany



**L4**

rosmarino  
rosemary



**M9**

sabbia  
sandy



**N2**

cenere  
ashen



**N4**

golden rust  
golden rust



**T3**

corallo  
coral



**16**

blu notte  
night blue



**34**

verde salvia  
sage green



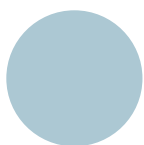
**43**

verde smeraldo  
emerald green



**69**

avorio  
ivory



**70**

azzurro  
light blue



**74**

fucsia  
fuchsia



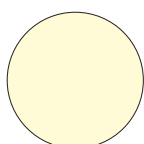
**86**

verde acido  
acid green



**87**

nero perla  
pearl black



**98**

neutro  
neutral

# PE - FINITURE ELEMENTS

PE - ELEMENTS FINISHINGS

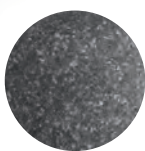
**ELEMENTS** - indoor/outdoor

Nuove finiture dall'aspetto naturale, frutto della continua ricerca di Plust.

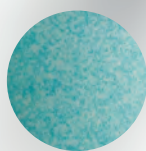
*New natural looking finishes, result of Plust's continuous research.*



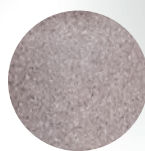
**N4**  
golden rust  
golden rust



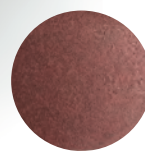
**S4**  
granito  
granite



**S8**  
acquamarina  
aquamarina



**T9**  
argilla  
clay



**U0**  
lava  
lava



**U1**  
white light  
white light



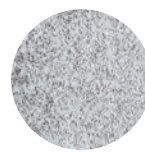
**U2**  
corallino  
coral sand



**U3**  
ocra  
ochre



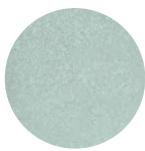
**U4**  
pietra  
stone



**O4**  
pietra vecchia  
old stone



**V5**  
menta  
mint



**V6**  
marea  
tide



**V7**  
creta  
creta

# DECOR



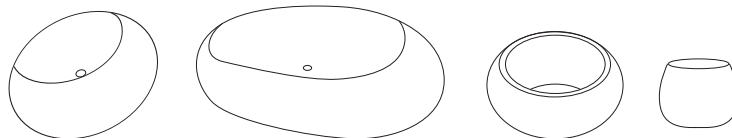
**UNIQUE  
FINISHING**  
(EVERY PIECE IS DIFFERENT)

**80%**  
RECYCLED  
POLYETHYLENE

LIGHTABLE

Disponibile per/Available for:

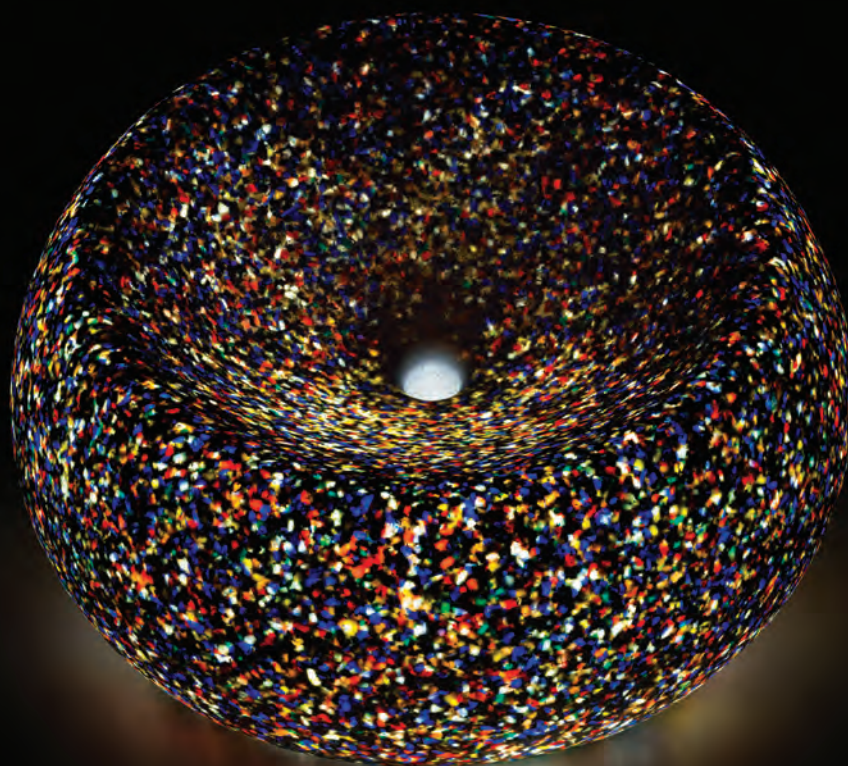
BOOM FAMILY



GUMBALL FAMILY







**DECOR** rappresenta il punto d'arrivo della ricerca Plust nel campo della sostenibilità, un blend unico ed esclusivo formato da ben l'**80% di materiale derivato dagli scarti della lavorazione industriale**, ai quali viene data nuova vita.

**DECOR** è un materiale **riciclato e riciclabile** che si differenzia da qualsiasi altro risultato ottenuto nel mondo del design, una finitura raffinata, materica, artistica.

Gli arredi Plust realizzati con **DECOR** vibrano della loro finitura, che sembra quasi un **terrazzo alla veneziana** contemporaneo e colorato, caratterizzando l'outdoor con forme eleganti e scultoree.

Illuminato nelle ore serali, **DECOR** mette in scena la propria anima trasformandosi in un **caleidoscopio** che esprime tutta la vita dei suoi colori.

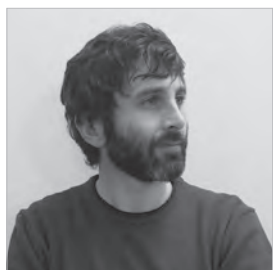
***DECOR** marks the culmination of Plust's research in the area of sustainability, a unique and exclusive blend of as much as **80% material derived from industrial processing waste** that is given new life.*

***DECOR** is a **recycled - and recyclable** - material that differs from anything else in the design world. It has a refined, textured, artistic finish.*

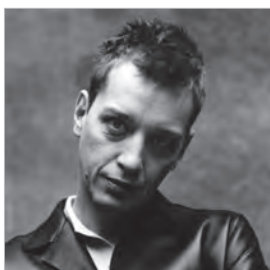
*Plust furnishing items made with **DECOR** resonate in their finish, which almost resembles a contemporary and colourful **Venetian terrazzo**, characterising the outdoors with elegant and sculptural forms.*

*Illuminated in the evening hours, **DECOR** showcases its soul by turning into a **kaleidoscope** that expresses all the life of its colours.*

# designers



Eddy Antonello



Emmanuel Babled



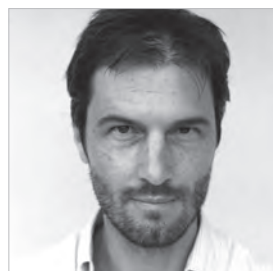
Berenice



Alberto Brogliato



Alessandro Busana



Marco Gregori



Giulio Iacchetti



Setsu & Shinobu Ito



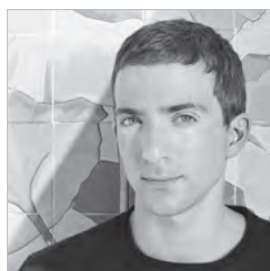
JoeVelluto (JVLT)



Ilaria Marelli



Cédric Ragot



Valerio Sommella



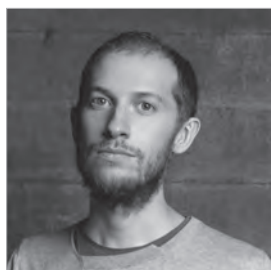
Philippe Tabet



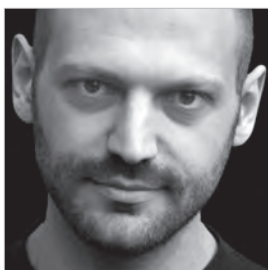
Marco Zito



Matali Crasset



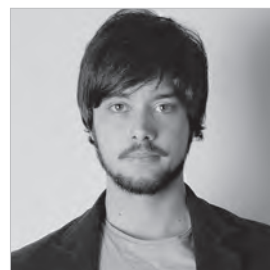
Alberto Fabbian



Odo Fioravanti



Form Us With Love



Gentle Giants



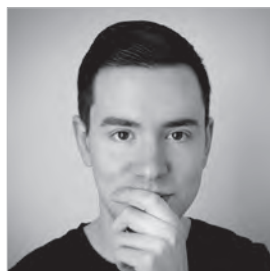
Mut Design



Needs Studio



Luca Nichetto



Maurizio Prina



Matteo Ragni

# note

A series of horizontal dotted lines for writing notes.



A series of 25 horizontal dotted lines spanning the width of the page, providing a guide for handwriting practice.



a brand of euro3plast spa

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**Riccardo Urnato**

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**Emanuele Tortora pag. 54, 58, 74, 78, 142, 148, 150**

**Lorenzo Rui pag. 140, others pag. 46, 119**

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**Barbara Marsiletti**

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**euro3plast graphic dept.**

PRINTED BY

**Artigiana Grafica (VI)**



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*All measures are understood in centimeters.*

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A photograph of an outdoor terrace with a swimming pool. In the foreground, there are three light green, rounded ceramic planters on a light-colored concrete surface. The background shows a white concrete wall and a blue swimming pool. The scene is framed by the blurred branches of a tree in the upper left corner.

**PLUS+**<sup>®</sup>  
OUTDOOR ATTITUDE

a brand of euro3plast spa

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